

ΧΟΡΙΚΟ

A. Χορικά με Ενάριθμο βάσιμο

Οι ασκήσεις που ακολουθούν αποτελούν μια καλή εισαγωγή στο χορικό και στην απευθείας εκτέλεσή του στο πιάνο επειδή δίνονται *σοπράνο* και *ενάριθμο βάσιμο*.

Αν η εκ πρώτης όψεως εκτέλεση στο πιάνο παρουσιάζει δυσκολίες επεξεργαστείτε τα πρώτα γραπτός ως εξής:

1. Γράψτε τις *μελωδικές βαθμίδες* ($\hat{1}$, $\hat{3}$ κλπ) πάνω από κάθε χορικό και μελετήστε τη μελωδική του διάρθρωση. Αναγνωρίστε (με τη βοήθεια του βάσιμου) τα σημεία που γίνονται *μετατροπίες* και αναγνωρίστε το είδος τους (διατονική, χρωματική κλπ).
2. Γράψτε τις *αρμονικές βαθμίδες* (I-V² κλπ) και μελετήστε την αρμονική διάρθρωση του χορικού σε σχέση με τα μελωδικά σχήματα του (1). Εξάγεται και απομνημονεύστε κατά το δυνατόν τύπους για την εναρμόνιση συγκεκριμένων μελωδικών σχημάτων, π.χ: $\hat{6}-\hat{7}-\hat{1} \rightarrow IV-V^2 \rightarrow I^6$ (δες *χορικό 1*, μ.2).
3. Εντοπίστε και ονομάστε τους *ξένους φθόγγους* (διαβατικούς, καθυστερήσεις κλπ).
4. Χωρίστε το χορικό σε *φράσεις* (κορώνες), μελετήστε την μελωδική και αρμονική κατεύθυνση κάθε φράσεως (σε σχέση με (1) & (2)) και αναλύστε και ονομάστε τα *πτωτικά σημεία* (Τ.Π: Τέλεια Πτώση, Μ.Π: Μισή Πτώση κλπ).
5. Γράψτε με προσοχή τις εσωτερικές φωνές. Εξασφαλίστε τους μια καλή μελωδική κίνηση.
6. Παίξτε στο πιάνο το τελικό σύνθεμα.

Ach Gott wie manches Herzeleid

1.

6 3 4 6 6 - # # 6 6 4 8 7 # -

6 # 3 6 7 6 7 6 6 6 6 5 6 5

Seelen bräutigam, Jesu, Gottes Lamn!

2.

6 5 - 6 6 3 -

2 | Σημειώσεις Αρμονίας

6
5

7 6 #
5 -
4 -

7

5 -

O Herzens - Angst

3.

8 7 2

6

6 6 6
4 5
2

6 6 - 6

3 - 6#

6 2 6

6 6 8 7
4 5 4 -

8 - 4 - 5# 6# 6
4 3

6

3 - 6

6 6 8 7
4 5 4

6 5 6
5b 3 2 3

6 - 6 5 4 5 7
4 - - 3

Liebster Jesu, wir sind hier

4.

6 6

6

3 - 6 5
4 3

6 6 6 6 - 5

3 - 6 5
4 3

Schmücke dich, o liebe Seele!

5.

6 7 7- 6 4 3 3- 6 4 6

3- 6 5 6 5 6 6 6 6 5 6 6 5

In dulci jubilo

6.

6 - 8 3 - 6 6 - 8 3 - 6 6 6

6 - 3 - -

6 - 5 3 - 6 # 4 - #

3 - 5 2 # 3 6 6 3 6

4 | Σημειώσεις Αρμονίας

Gott sei Dank in aller Welt

7.

8 - 3 - 5 - 6 6 6 7 3 - 6 5 - 4 3 -

3 - 6 6 - b - 3 - 6 - 3 - 6 5 - 4 3 -

Ach wie flüchtig, ach wie nichtig

8.

6 5 6 3 4 6 5 9 8 3 5

6 5 # # # 6 3 5 6 5_b 8 7 4 2 # 5 6 b #

5 - 5 - 6 8 7 4 2 5 - 8 6 - 4 3 6 5 8 7 4 2 # #

Es ist gewisslich an der Zeit

9.

6 6 6 5

First system of musical notation with treble and bass clefs. The key signature is one sharp (F#). The bass line includes fingerings: #, 6, #, #, 6, 6, 5.

Ermunte dich mein schwacher Geist

10.

Second system of musical notation, starting with measure 10. It features a treble and bass clef with a key signature of one flat (Bb). The bass line includes fingerings: 6, 3 - 6, 6, 5, 3 - 6, 5, 4, 3.

Third system of musical notation with treble and bass clefs. The key signature is one flat (Bb). The bass line includes fingerings: 6, 6, 5, 6, 6, 5, 4, #.

Fourth system of musical notation with treble and bass clefs. The key signature is one flat (Bb). The bass line includes fingerings: 6, 5, 6, 6, 6, 6, 6, 4, 2.

Kommst du nun Jesu

11.

Fifth system of musical notation, starting with measure 11. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The bass line includes fingerings: 6, 6, 6, 6.

Sixth system of musical notation with treble and bass clefs. The key signature is one flat (Bb). The bass line includes fingerings: #, 6, 6, #, #, 6, 6, 6 - #, 6, 7b -.

Komm, o komm du Geist

14.

7 6 6 6 5
5

9 8 6 — 6 6 5
4# — 4 #
2 —

8 7 3 — 6 6 5 —
4 3 —

Ich dank dir schon durch deinen Sohn

15.

6 6 8 7 # # # 6

6# 6 6 6# 6 4 # 6 — 6 #
4

Mein Gott, lehre mich erkennen

12.

6 6 7 # # 7 # 6 #

4 3 7 7 6 6 6 7 3 5 — 6 6 #
5 # 4

Jesu, Kraft der blöden Herzen

16.

6 # 8 7 4 # # 6 #

6 4 3 6 # 4 #

Nun komm, der Heiland

17.

6 #

8 7 # #

Puer natus in Bethlehem

18.

8 7 # 6 6

6 # # # # 6 6 #

Christum wir sollen loben schon

19.

Nun preiset alle

20.

O Gott, du frommer Gott

21.

6 # 6 5 # 6 5 - 6

5 4 3 -

6 6 5 6 6# 5 - 6 8 7 #

Gott hat das Evangelium

22.

6 6 # 6 6 # 6

6 6 # 6 6 # 6

6 4 # 3

Was mein Gott will

23.

6 6 # 6 5 # #

b 5

6 # 3 # 6# 6 # 6 6# 6#

6 4 4 6 6 5 6 6 6 5 #

Den die Engel

24.

6 6 # # 6 6 5 #

6 6 7

Jesus Christus, unser Heiland

25.

6 — # 5 4 6 6 6 # 6 6 5 # 6

6 6 6 5 4 3 # 6 6

6 6 6 # 5

Durch Adams Fall

26.

6 # # 6 # #

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a common time signature (C) and a key signature of one sharp (F#). The bass clef staff has a common time signature (C) and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. The first measure has a whole rest in the treble and a bass line starting with a whole note G2. The second measure has a bass line starting with a whole note A2. The third measure has a bass line starting with a whole note B2. The fourth measure has a bass line starting with a whole note C3. The fifth measure has a bass line starting with a whole note D3. The piece ends with a double bar line.

6 8 7b 6 4 #

Detailed description: This system contains the next five measures. The treble clef staff continues the melody. The bass clef staff continues the bass line. The sixth measure has a bass line starting with a whole note E3. The seventh measure has a bass line starting with a whole note F3. The eighth measure has a bass line starting with a whole note G3. The ninth measure has a bass line starting with a whole note A3. The tenth measure has a bass line starting with a whole note B3. The piece ends with a double bar line.

6 6 # 6 5 #

Detailed description: This system contains the final five measures. The treble clef staff continues the melody. The bass clef staff continues the bass line. The eleventh measure has a bass line starting with a whole note C4. The twelfth measure has a bass line starting with a whole note D4. The thirteenth measure has a bass line starting with a whole note E4. The fourteenth measure has a bass line starting with a whole note F4. The fifteenth measure has a bass line starting with a whole note G4. The piece ends with a double bar line.

Maria hat das best Teil

27.

7 6 6 # - 6 6 6 - 6 5 4 # 6

Detailed description: This system contains the first five measures. The treble clef staff has a common time signature (C) and a key signature of two flats (Bb, Eb). The bass clef staff has a common time signature (C) and a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-5. The first measure has a bass line starting with a whole note G2. The second measure has a bass line starting with a whole note A2. The third measure has a bass line starting with a whole note B2. The fourth measure has a bass line starting with a whole note C3. The fifth measure has a bass line starting with a whole note D3. The piece ends with a double bar line.

6 6 6 6 6 6 6 6 5 6

Detailed description: This system contains the next five measures. The treble clef staff continues the melody. The bass clef staff continues the bass line. The sixth measure has a bass line starting with a whole note E3. The seventh measure has a bass line starting with a whole note F3. The eighth measure has a bass line starting with a whole note G3. The ninth measure has a bass line starting with a whole note A3. The tenth measure has a bass line starting with a whole note B3. The piece ends with a double bar line.

7 # 6 5 3 6 # 6

Detailed description: This system contains the final five measures. The treble clef staff continues the melody. The bass clef staff continues the bass line. The eleventh measure has a bass line starting with a whole note C4. The twelfth measure has a bass line starting with a whole note D4. The thirteenth measure has a bass line starting with a whole note E4. The fourteenth measure has a bass line starting with a whole note F4. The fifteenth measure has a bass line starting with a whole note G4. The piece ends with a double bar line.

6 6 - # — 6 6 6 # 6 - 6 5 4 #

Ich halte treulich still

28.

4 3 6 3 - 4 3 7 6 6 5 - 8 — 5

8 6 ♯ 8 — 6 ♯ 7 6 6 4 ♯ 8 —

6 6 6 6 6 3 — 3 6# 6 6 # 8 — 4

6 6 — 6 7 6 — 6 6 - 5 -

Auf, auf! die rechte Zeit ist hier

29.

6 6 7 7 5 - 3 - 7 - 6 7 3 - 6 # - 5 4

6 - 6 - 6# 6 6 3 - 4 # 6 4 - 6 - 6 4 3 5

Wie lange soll ich denn

30.

6# - # 6 4 3 7 6 6 3 # # 5 4

- # 7 4 3 7 6 6 5 # 6 6# 6

4# 3 6 5 6 6 - 7 - 4 3 6 4 #

6 6 4 - 6 - 6 3 - 6 8 7 # - 5 -

- 6 3 - # # # 6 6 5

6 7 8 3 # 6 7 — 9 8 6 6 5 #
5 # — # — 4 #

Jesu, meines Herzens Freud'

31.

6 8 7 # — 8 # 6 — 4 # 6
6 5 # — 5 — # 5

8 7 # # 7 — 4 # 7 6# 6 8 7
6# 5 # 5 — # 6 5

9 8 # 7 6 6 6 7 4 #
5 6# 5 5 5